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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/653,235	09/03/2003	Kang Soo Seo	46500-000555/US	4845
30593 7590 02/05/2010 HARNESS, DICKEY & PIERCE, P.L.C. P.O. BOX 8910 RESTON, VA 20195			EXAMINER CHOI, MICHAEL P	
			ART UNIT 2621	PAPER NUMBER
			MAIL DATE 02/05/2010	DELIVERY MODE PAPER

**Please find below and/or attached an Office communication concerning this application or proceeding.**

The time period for reply, if any, is set in the attached communication.

## **DETAILED ACTION**

### ***Continued Examination Under 37 CFR 1.114***

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on 1/21/10 has been entered.

### ***Response to Arguments***

2. Applicant's arguments filed 1/21/10 have been fully considered but they are not persuasive.

As per remarks on pages 8 and 9, applicant argues that the previous Office Action admittedly points that Maruyama fails to disclose or suggest the features of "at least one playitem indicating an in-point and an out-point that point to positions on a time axis of the first stream file for reproducing the at least one still image, the at least one sub-playitem indicating an in-point and an out-point that point to positions on a time axis of the second stream file for reproducing the audio data". Further, that Ando fails to overcome such deficiencies by itself, failing to disclose or suggest aforementioned features, in that, Ando teaches entry point reproduction of only one still picture.

In response, Ando does teach at least one playitem indicating an in-point and an out-point that point to positions on a time axis of the first stream file for reproducing the at least one still image (as mentioned in previous Office Action Figs. 7-1-, 12, 28A,B and 43-48) which is further clarified in Paragraphs [0183 and 0184] where in "the display mode, the designated still

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picture is kept displayed until the time designated by the next still picture entry point” teaches *at least one still image* is reproduced from an in-point and transitioned by the out—point.

As per remarks on page 10, applicant argues that there is nothing in Ando to indicate duration information (e.g. a length of time to display at least one still image) in the limitation concerning “duration information indicating a duration for displaying the at least one still image.”

In response, Ando does teach duration information indicating a duration for displaying the at least one still image in Fig. 6A of a time chart that clearly indicates a duration of playback from various points as well as Figs. 7-10, 12, 28A,B and 43-48. Specifically in Fig. 9B, the last bullet point in the still picture entry point information content provides a specific time range of durations and further clarified in Paragraphs [0174, 0183 and 0184] of image reproduction time periods. Further, it is noted that the feature upon which applicant relies (i.e., a length of time to display at least one still image) is not recited in the rejected claims. Although the claims are interpreted in light of the specification, limitations from the specification are not read into the claims. See *In re Van Geuns*, 988 F.2d 1181, 26 USPQ2d 1057 (Fed. Cir. 1993).

As such, all claims are rejected thereupon and no claims are in condition for allowance.

### **Conclusion**

Any inquiry concerning this communication or earlier communications from the examiner should be directed to MICHAEL CHOI whose telephone number is (571) 272-9594. The examiner can normally be reached on M-F (9am - 5:30pm).

If attempts to reach the examiner by telephone are unsuccessful, the examiner’s supervisor, Marsha Banks-Harold can be reached on (571) 272-7905. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

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Michael Choi  
Examiner  
Art Unit 2621

/Marsha D. Banks-Harold/  
Supervisory Patent Examiner, Art Unit 2621